

Lorenzo Gambino

curriculum vitae

Birth date	02/12/1983
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Driving License	B type, valid till December 2th 2028
Mother tongue	Italian
Other Languages	English [fluent - C1 business pending certification]
VAT/P.IVA	IT 11078350011

work experiences

2022
still

Project Manager @ ASCstudio, Chieri - Torino
Architectural firm
*Project manager, Architect;
Real Estate: strategies and investment analysis, operations and
property valuation, AI integration research, proptech*

2021
to 2022

Sales consultant @ AHD Agata Home Design, Rivoli - Torino
Furniture store and showroom
Salesman, Interior Designer

2020
to 2021

Lean & Agile coach @ ASCstudio, Chieri - Torino
Behavioural and technical team training to develop a more healthy and
productive work environment. Effective strategies in order to reach the
firm goals.
Coach & strategist

2020
to 2020

Head of visualisation team @ ASCstudio, Chieri - Torino
Architectural firm
*Project manager, Architectural designer, Interior Designer, 3D
modeller, project visualizer.*

2018
to 2020

Founder of ISOLA Arredamento e Design, Rivoli - Torino
Furniture store
Salesman, Interior Designer

2017

to 2020

ARCHITETTI GREEN tutor @ DETTO FATTO, Rai 2

TV show character, public person

Landscape Architect, Interior Designer

2016

to 2017

OFFICIAL LUMION Training Center @ PARTERRE

Training Center for Piemonte and Val d'Aosta

Teacher (3D modelling and visualization) for OAT - Ordine Architetti Torino and

Teacher (3D modelling and visualization) for Ordine Architetti VDA

2015

to 2018

Founder of PARTERRE Fine Landscape Art Studio, Torino

Landscape architecture firm

Architectural designer, Interior Designer, 3D modeller, visualizer

2014

Project of the new SKF in France-St. Cyr factory skin and

workshop area. Realization of a flythrough video of the factory.

Architectural designer, 3D Visualizer, graphic designer, renderist, 3D modeller, digital imaging composer.

2013

Project of SKF Model Factory for SKF Industrie S.p.a. of the global reference Model Factory for new industrial facilities of 2016. Realization of a flythrough video of the factory.

Architectural designer, 3D Visualizer, graphic designer, renderist, 3D modeller, digital imaging composer.

2012

Designer and Project Manager @ Taltos S.r.l., Inverso Pinasca

Design and operational managing for production of skyscrapers marble facades.

Project manager, designer, 3D modeller

2010

VANCOUVER 2010 WINTER PARALYMPIC GAMES

INTERNATIONAL BROADCAST CENTRE - 2010 - 1055 Canada Place, Vancouver, BC Curling logging, Archivist

Logger & Archivist for the Olympic Broadcasting Services Vancouver

2009

NEGOZIO BLU Architetti Associati, Torino

1st prize, team work for competition "A New Church in Racalmuto"

CAD designer, 3D Visualizer, renderist, 3D modeller, digital imaging composer

2009

Project "A bridgestation for the Lingotto in Turin", in cooperation with **Rensselaer Polytechnic Institute of Troy, New York.**

Polytechnic of Turin, Torino

Exhibition "A Bridgestation for the Lingotto in Turin"

In the framework of the cultural event "Contemporary Arts Torino Piemonte 2008".

Project architect, graphic designer, 3D modeller, renderist, digital imaging composer

2008

Renovation and refurbishment of an ancient castle @ NEGOZIO
BLU Architetti Associati, Torino
3D visualizer, renderist, 3D modeller, digital imaging composer

2006

TORINO WINTER OLYMPIC GAMES of Turin 2006, TOBO - Turin
Olympic Broadcasting Organization, IBC studios, Lingotto, Torino
Logging Opening Ceremony, Speed Skating, Short Track, Medal
Ceremonies, video editing
Logger & Archivist for the Olympic Broadcasting Services Vancouver

education and training

2020

Esame di stato per l'abilitazione alla professione di Architetto
IUAV - Venezia

2014

Advanced Architectural Visualization Course
Chaos Group V-Ray official course held by Roberto De Rose
@ State of Art Academy Design Center, San Donà di Piave (Venezia)
*Training and production of realistic and functional previews of
projects, modelling, rendering, composition and colour theory.
Lighting, materials creation and rendering. Analysis of stages of the
work, professional work, methodology.*

Workshop Academy Day 5: two days workshop with some of the
most influent CG artists in Europe: Ronen Bekerman, Roberto De
Rose, Peter Guthrie.
State of Art Academy Design Center, San Donà di Piave (Venezia)

2013

Workshop Academy Day 4: two days workshop with some of the
most influent CG artists in Europe: Ronen Bekerman, Roberto De
Rose, Peter Guthrie.
State of Art Academy Design Center, San Donà di Piave (Venezia)

2011

Workshop Academy Day 2: two days workshop with some of the
most influent CG artists in Europe: Ronen Bekerman, Roberto De
Rose, Peter Guthrie.
State of Art Academy Design Center, San Donà di Piave (Venezia)

2010

University Degree in Architecture and Project

Polytechnic of Turin, II Faculty of Architecture

Thesis:

Parametric Architecture for New Bridge-Station at the Lingotto

2010

PHOTOREALISTIC RENDERING with VRAY, course held by Ciro Sannino at gallery "COME SE", Roma

3D modelling and photorealistic rendering with Vray and Autodesk 3D Studio Max, photographic composition, light study

2009

Course AAST - Design with Rhinoceros, Grasshopper VBscript

@ CASARTARC (House of Arts and Architecture), Settimo Torinese (TO)

In association with McNeel and Advanced Architecture Settimo Tokyo

Parametric modelling with Rhinoceros and Grasshopper

2008

Autodesk 3D Studio Max Architecture Certified Course

Autodesk Official Training Center SGI Studio, Firenze

Official Autodesk certification 3D Studio Max, 3D modelling and rendering with Mental Ray and Autodesk 3D Studio Max

UIA XXIII International World Congress of Architecture

Torino - Workshops on parametric architecture

Parametric architecture with Generative Components and Microstation

CASARTARC (House of Arts and Architecture), Settimo Torinese (TO)

Workshop in association with Bentley Corporation Softwares

Workshop on parametric architecture

2003

IUAV - Architecture Institute of Venice, Venezia

Architectural Science

Il sottoscritto è a conoscenza che, ai sensi dell'art. 26 della legge 15/68, le dichiarazioni mendaci, la falsità negli atti e l'uso di atti falsi sono puniti ai sensi del codice penale e delle leggi speciali. Inoltre, il sottoscritto autorizza al trattamento dei dati personali, secondo quanto previsto dalla Legge 675/96 del 31 dicembre 1996.